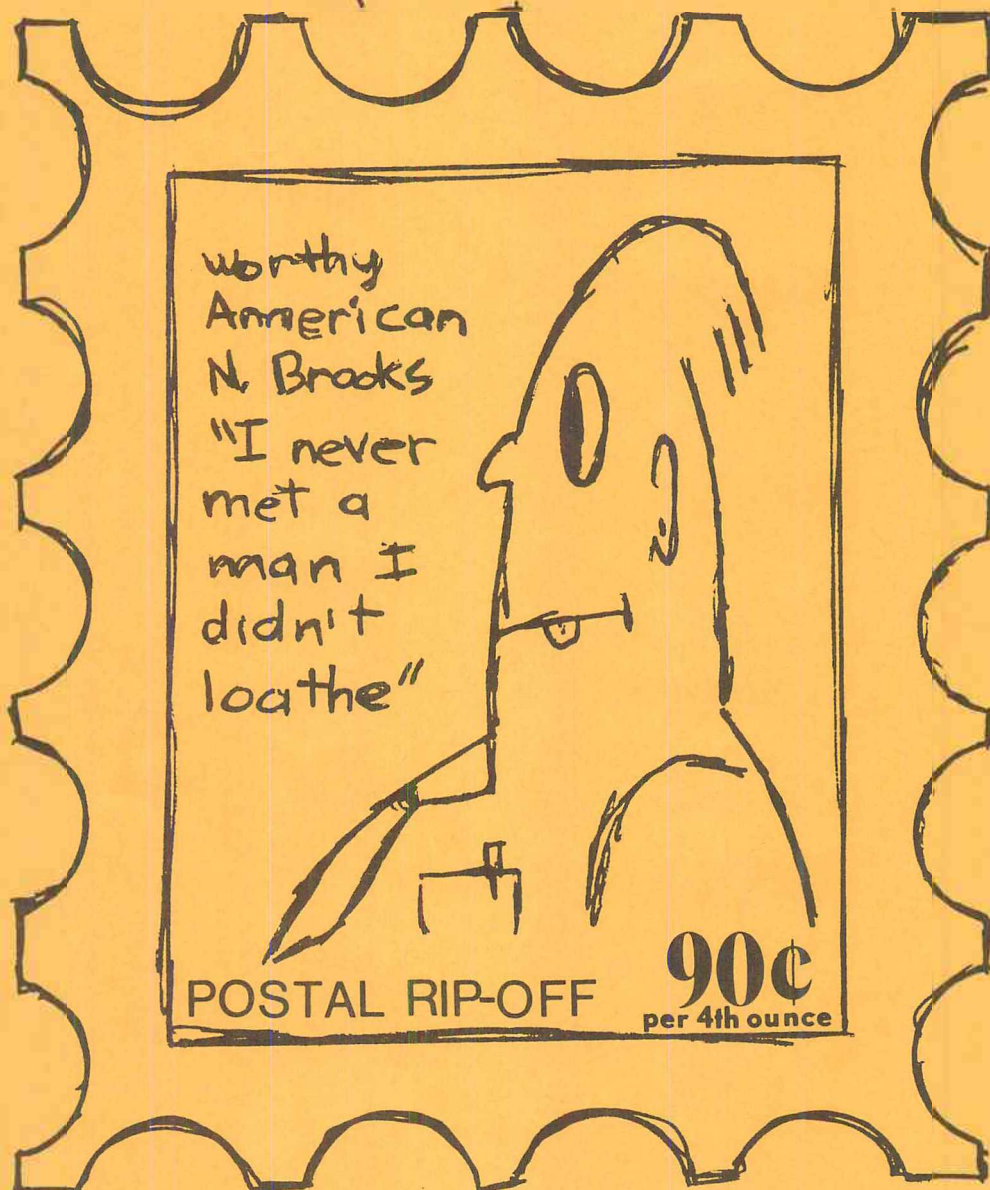


ugly cover of
**IT COMES IN
THE MAIL**



Postage Stamp of the future
by Amos S. hear

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605

Cover art by Jessica Amanda Salmonson

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Will this issue have interior art? Will there be a flyer for the book I am publishing? Will I reveal the secret of Judge Crater? And meanwhile, what about Naomi? Ah yes...

Bud Webster says he still hasn't heard about the Firesign Theater fanzine or whatever it is. And that Simon Agree send him a letter in cipher - as far as I'm concerned, Agree's zine might as well be in cipher... Bud is looking for back issues of TRUMPET.

John Robinson says I have to be on the NFFF Directorate for the rest of the year, Mike Kring resigned. Frankly, some fans just have no sense of responsibility... I will make an earnest effort... Brian Tawn writes that he is sending me the new NEBULA - see review below and that young British fans can't spell either! "B Phillips Indicraft" sends a long letter in his inimitable scrawl - at least it seems long - I can write like that, that's why I use a typer - just kidding, Ben, we know druggists learn to write that way from reading prescriptions all the time... Ben calls Bob Campbell the 'Columbus curmudgeon' - oops, look out, ballpoint pens at dawn... Ben also likes the art of John Rae - I thought I was the only one!

Ray Zorn is still looking for a copy of the old Ace pb anthology (ed. by Wollheim), THE MACABRE READER, and says he is surprised how many book catalogs I get - me too, I seldom buy from many of these dealers. Stuart Schiff says the RAY BRADBURY COMPANION is on its way to him, should have it soon - he ordered copies for a number of people in the area at a discount.

Gary Grady says he saw SOMETHING WICKED THIS WAY COMES on TV in the early 60s, I didn't know it had been dramatized. He also asks about DeCamp's 'Krishna' stories - I have these indexed as the 'Viagens' series.

Alpajpuri writes that he lost the xerox I sent him to work around in designing the cover for my reprint of BOGEY BEASTS... George Wells says that Chuck Rein turned up at the recent Balticon, one of the fans I remember from the early 60s.

Glen Brock writes from Atlanta that his bookstore/newstand keeps him busy, and his wife is expecting (what? oh), and incloses a stack of drawings that will probably turn up in one zine or another, though none is suitable for a cover. Glen is at 818 Gordon St in Atlanta (the shop, that is), 30310.

Sheryl Birkhead notes rumors of a mail strike in July... Peggy Gemignani asks if I have books to trade - I have just dittoed a 4pp list, mostly old hardcovers. Neal Wilgus writes to thank me for ICITM#14, sends a funny 'news item' he had published in a couple of underground newspapers.

John Robinson writes that he is preparing an article on faanish religions and needs info on Great Spiderism, The Cult of the Sacred Cat, Roscoeism, etc... Address 1-101st St, Troy, NY-12180.

FanFair III (Box 7230, Station A, Toronto) send a brochure on their August 1-3 con. Irvin Koch (835 Chattanooga Bank Bldg, Chattanooga, Tenn-37402) gave me a flyer on his Chattanooga con of Jan 2-4, 1976, at the recent Durham minicon - it has a lovely caricature that Freas did of him at the '71 Gnomoclave - I told him that was a rather awkward date, but he says everything else is taken! I may make it, I am usually on my way home from Atlanta about that time.

Brian Perry's FAT CAT BOOKS (34 Lake Ave, Binghampton, NY-13905) sends a 6pp mimeo list, varied assortment of current specialty stuff and general used sf.



T-K Graphics (Box 1951, Baltimore, Md-21203) send their Spring catalog - 60pp digest size reduced offset. As usual, there is some umpteen \$ worth of stuff I can't resist... They have, or can get, almost everything current in the field.

G Ken Chapman (2 Ross Rd, London, SE25 6SF, England) sends his list 126, 18pp legal length mimeo, good assortment in the sf/fantasy/adventure/occult fields.

Something called "The Sourcebook Project", Glen Arm, Md-21067, sends a little offset folder on their selection of books in the Fortean or "unexplained phenomena" field. A William Corliss is behind this, probably got my name from the Willis' INFO.

The Minicon people in Minneapolis send a nice brochure on the Minicon 10, but as it is a week from tomorrow, there isn't much point saying anymore about it here...

FANZINES - ANTARES 4, Erkin Ergin, P.K. 56, Bakanliklar, Ankara, Turkey. 32pp digest size offset, the usual. There may be a price on it in Turkish... Cover from FANTASTIC PLANET and the first two pages in English, including letters from Ben Indick and Gary Grady. The rest is in Turkish.

CINEFANTASTIQUE, V4#1, Fred Clarke, Box 270, Oak Park, Ill-60303. 48pp slick offset, \$2.50. This can now be found in some retail outlets. Excellent fantasy film zine, some 8pp in full color. Clarke's definition of fantasy is quite broad - the cover is of Lee as Scaramanga from the Bond film. Also covered in this issue are PHANTOM OF THE PARADISE and THE NIGHT STALKER from TV, with looks back at FORBIDDEN PLANET and NIGHT OF THE LIVING DEAD. Fellow SFPan Joel Thingvall reviews YOUNG FRANKENSTEIN.

FANZINE ACHIEVEMENT AWARDS, Moshe Feder, 142-34 Booth Memorial Ave, Flushing, NY-11355. 6pp mimeo. Oops, I see that should have been "Fanzine Activity Achievement Awards". It is part of an attempt to establish a new annual award for fanzines. This award - they have yet to choose a short nickname for it - will be awarded by a committee rather than by popular vote as are the Hugos. I will not attempt to summarize the complicated rules here - in any case the first set of annual nominations closes on April 19, long before anyone will read this.

FAT CAT GAZETTE #8, Brian Perry, 34 Lake Ave, Binghamton, NY-13905. 4pp mimeo, Galaxy. General natter and mcs. Attached to it is-

TREE TOADS, Betsy Perry. 8pp mimeo, for Galaxy. Funny reprint of a warning notice on an appliance made in Korea. Short story by a John Race is a hilarious conglomeration of computer programming and the Cthulhu Mythos.

GORBETT 11, Dave Gorman, 8729 South StPeter, Apt 6, Indianapolis, Ind-46227. 60pp mimeo, 75¢, 3/\$2, or the usual. Nice cover, but no other art, which is discouraging in a zine this size... The colophon is most inconveniently located on p.30, but otherwise the layout is nice. The first half consists of letters and most of the rest a long article on Joanna Russ. The letters range from brilliant to weird, with one from Angus Taylor in which he says he is just back from an archeological dig in Antarctica but (damm his eyes!) doesn't say what was dug up...

THE HUNTING OF THE SNARK #2, Robert Whitaker, Box 1148, Wilmington, Del-19899. 10pp mimeo, for the usual - and he says he will give a lifetime sub for a recent photo of Thomas Pynchon. Maybe someone could tell Pynchon about this... Mostly demented blather, but fun, and a good review of Ellison's DEATHBIRD STORIES.

INABOUT 1,2, Don Keller, c/o The Fantasy Association, Box 24560, Los Angeles, Calif-90024 or c/o Paula Marmor, 3920 Laurel Canyon#3, Studio City, Calif-91604. 2pp xerox each, for Ananage. Account of his move to LA and mcs. The title is from Corley's "Song of the Tombelaine".

LOCUS 171, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 15/\$6. Notes the death of Miriam Allen deFord. COA for Steve Stiles is 710 3rd Ave NE, Largo, Fla-33540.

MAYBE 39, Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, Tenn-37402. 28pp mimeo, or maybe not, 75¢ or printed contribution. Irvin gave me this at the recent April 6 minicon in Durham, says he doesn't trade anymore. Crude but fairly open layout, good repro. I found Tom Collins article on religion and witchcraft rather confusing. Long article on rape, well-written, but somewhat out of place! John Hollis has some brilliant nonsense. Good lettercol.

MYTHOLOGIES, Don D'Ammassa, 19 Angell Dr, East Providence, RI-02914. 50pp mimeo, loc or editor's whim. With this fourth issue, Don goes to mimeo, very good mimeo, and a much larger size than the previous ditto issues. Lovely cover by Bonnie Dalzell. High-level discussions and low - very low - puns. Good article by Mark Keller on the Von Daniken cult, though I don't altogether agree.

NEBULA 5, Dave Taylor, 15 Alwyn Garden, Upton-by-Chester. 36pp offset, 25p each plus postage. Brian Tawn sends me this from England, so that is probably the rest of the address... 25p is about 60¢, a reasonable enough price. They have to charge extra for postage because it has gone so high there now - as far as I can make out from a letter from Brian, the postage on a zine this size is now 40p, or about \$1. Some very good fiction in this issue. The art suffers badly from the influence of superhero comix.

NOTES FROM THE CHEMISTRY DEPT 10, Denis Quane, Box CC, East Texas Station, Commerce, Texas - 75428. 40pp mimeo, 50¢ or the usual. A special extra-size issue, excellent cover by Gilson, lots of good art inside too. Pournelle on Elwood, Paul Walker on sexism, book reviews... Good appreciation of THE CHRONICLES OF NARNIA by Nancy Wallace. Lots of good letters.

PHOTRON 13, Steve Beatty, 1662 College Terrace Dr, Murray, Ky-42071. 38pp mimeo, 40¢ or the usual. Primitive layout, weak repro, little art... Steve claims to be the new OE of APA-H, maybe he is a hoax.

POINT UP 1, Richard Doxtator, 2124 Ellis, Stevens Point, Wisc - 54481. 8pp digest-size offset, 25¢ or the usual. Interview with Robert Borski, one-line fanzine reviews, needs art.

QWERTYUIOP 8, Sam Long, Box 4946, Patrick AFB, Fla - 32925. 34pp mimeo, priceless (the usual). But Sam says he will accept a quarter or two for postage. This is the last issue of this title - to celebrate his separation from the AF (or something), Sam is changing the name to GUNPUTTY, which has nothing to do with either guns or putty. As usual, this issue is great, unless you are allergic to puns, in which case it would probably be fatal for you to read it... Con report on DisCon, Brian Hampton on his trip to the US, Mike Gorra on football recruiting (almost didn't read that, but it's quite good!), lots of letters and general natter.

ROCUE RAVEN 5, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 4pp mimeo, 10/\$1 or the usual. What can I say about a zine that starts off with the undeniable statement "Ned Brooks was right."? Before the colophon even... Good perzine, notes the fannish revival of Seth McEvoy.

SFINCTOR 3, Craig Miller/ Elliot Weinstein/Glenn Mitchell, 9115 Beverlywood St, Los Angeles, Calif-90034. 6pp offset, 8/\$1 or the usual. Very good fannish newszine, con news, coas, fanzine reviews. Notes a COA for Steve Stiles to 141-55 85th Rd, #4D, Jamaica, NY-11435 - seems to me I just saw one for Largo, Fla... Ah, I see I also have issues #4,5 of this here, they apparently all came together. Says Weinstein has started an SF club in Guadalajara! #5 is a special issue on the bids for the '77 worldcon, notes the withdrawal of Montreal and compares the remaining four bids in tabular form - except that NY refused to answer any of the questions. Philadelphia notes that they will limit attendance to 3000... And the Orlando bid claims the main hall there will hold 15,000!

THE SHADOW-LINE #1, Mike Shoemaker, 2123 North Early St., Alexandria, Va.-22302. 6pp ditto, Apa-45 and others. Done to introduce himself to Apa-45 and also to explain to everyone else why they haven't heard from him - he is almost as busy as Don Miller.



SIRIUS XIV #16,17, Frank Catalano, Box 3781, Santa Barbara, Calif-93105. 4pp digest-size offset each, 13/\$3. The XIV in the title is '14', meaning it is biweekly. A fairly sercon newszine, without the detail of LOCUS, but a wider field, includes comix and things like Firesign Theater. Also Trekkie news and West Coast eating places... They also publish:

SYNTACTICS #4 - but have suspended publication of this title for economic reasons. This issue (8pp digest-size reduced offset) has a transcript of the Ellison/Snyder/Roddenberry "Tomorrow Show".

TROLL #7, Brian and Betsy Perry, 34 Lake Ave, Binghamton, NY-13905. 10pp mimeo, for Myriad. Report on Boskone, mcs, fanzine reviews.

XENOPHILE 11, Nils Hardin, Box 9660, StLouis, Mo-63122. 132pp offset, \$1 or 12/\$6. This is a special issue of Nils' adzine, and beautifully done too - especially the silver on black covers. Besides the ads - including one for my upcoming reprint of Sidney Sime's BOGEY BEASTS, which came out very nicely, there is an appreciation of Cornell Woolrich, a long-needed article on the peculiar novels of Ishmael Reed, an article on Leslie Charteris (with his recipe for barbequed spare ribs), an unpublished demon head by Clark Ashton Smith. Also excellent articles on HPL's nonbook FUNGI FROM YUGGOTH, by Ken Faig, on WT, by Emil Petaja, and one on the deplorable film version of WHO FEARS THE DEVIL, by Kari Wagner.

April 24, 1975

Gary Grady insists that he saw SOMETHING WICKED THIS WAY COMES on TV before the book appeared in 1962 - anyone else know about this? Kazuya Sekita, who notes a COA to [Mr Kazuya Sekita, c/o Ueno / 1-20-10 Sakashita / Itabashi-Ward / Tokyo 174 / Japan], says he has sent me a book with Rackham art on silk paper and that I should write him - I am rather behind in some of my correspondence.

Jessica Salmonson writes that she liked my review of "Mom's Apple Pie Fanzine"...the envelope is what is called, I think, a 'first day cover' - something to do with "Beautification of America" and has a picture of Lady Bird. D'ya remember Lady Bird? Bad start on beautification... And in another letter dated 2 weeks later, Jessica suggests that Gilliland should illustrate ALICE IN WONDERLAND - I would like to see that myself!

A Dr Gordon Stevenson at SUNYA has his graduate assistant send me 40¢ and ask for copies of ICITM, all Will Norris' fault... Susie Forth at Fantast (Medway) Ltd writes that C S Lewis' "Narnia" books are o.p. in hardcover in England, I had tried to order a set for my niece.

Sheryl Birkhead says she met Donn Brazier - but doesn't say how or where. And the rest of the letter is pretty vague too, besides bing in blue typer on pink paper...

Harry Morris sends a sample cover for a future issue of ICITM - I told him it was fine and he is going to print up the 200 copies with the title. The improbably Simon Agree writes that his father's name is Phil...

Tom Cockcroft sends photocopies from a book on Norman Lindsay's bookplates! Ben Indick writes that he is back from Florida.

Pauline Palmer of WILD FENNEL writes in answer to a question I asked about how the zine is printed (from cold type set by a decrepit IBM system) - most interesting is the postcard she used, a color print called "The First Butterfly" by Sulamith Wulfing. I have an old artfolio by this artist, had no idea her stuff was currently available.

Dainis Bisenieks sends a carbon of his excellent review of Bellair's HOUSE WITH A CLOCK IN ITS WALLS, also a fragment of a piece on the geology of Middle Earth!



Buddy Webster writes about the ABDick 438 he got for \$15, and mentions some books and other stuff we might trade at the minicon at the College of William & Mary in Williamsburg - but he wasn't there. The place was a little hard to find, he may be driving around up there yet... I always used to get lost there.

Roy Squires (1745

Kenneth Rd, Glendale, Calif-91201) sends a flyer on his latest small limited editions of fancy printing, these being two poems by Clark Ashton Smith. Dick Witter at the F&SF Book Co (Box 415, Staten Island, NY-10302) sends his Spring list #112, which has just about all the new hardcover and pb books in the sf/fantasy field. Minimum order is \$3, but he gives discounts of 10% for orders over \$10 and 20% for orders over \$25 - and at current book prices, you get to \$25 pretty quick...

Joseph Treacy

(2400 D.Walmer St, Norfolk, Va - 23513) sends a flyer advertising "The New Magazine of Fandom", his DEADSPAWN. Treacy was at a recent minicon in Durham, I had not met him before. This is to be mostly comix-oriented. Price given is \$4/year, but he doesn't say how many issues that is.

Ken Slater (Fantast Medway Ltd, 39 West Street, Wisbech, Cambs., England) sends his March list and notes that this one is specially for me, being mostly hardcover, both new and used. Ken would like to know the current address (if any) of a lost customer, A H McKay of Vancouver.

Ivor Rogers at The

Time Machine (502 Maple, West Des Moines, Iowa-50265) sends a 10pp reduced offset list of used sf/fantasy and also some juveniles and mystery titles, short section on critical works and two new books on teaching sf. David Turner (Box 2612, Menlo Park, Calif-94025) sends a 9pp reduced offset list of used sf and mystery titles.

The April

28 issue of MONEYSWORTH notes that GE has succeeded in making a gem-quality diamond out of peanut butter (brand not specified) and that researchers in Illinois have succeeded in growing opium poppies from seeds off the top of poppy-seed buns - ah, the wonders of modern science...

Gerry de la Ree (7 Cedarwood Lane, Saddle River, NJ-07458) sends his latest production, THE MISCAST BARBARIAN, Sprague de Camp, 48pp softbound, illu by Fabian, Barr, Krenkel, Final, and others, limited to 900 copies, \$7.50, beautifully done, though I don't care for the McGill portrait of Howard on the cover.

Erwin "Filthy Pierre" Strauss sends a highly reduced offset copy of his new filk-musical JOPHAN, based on THE ENCHANTED DUPLICATOR by Walt Willis and Bob Shaw - I would love to see this performed! This 6pp copy is probably equivalent to about 20 pages of normal-size type, and may be had from Erwin for 50¢ and an SASE, or at many cons - address 11700 Columbia Pike, #809, Silver Spring, Md-20904.

Fred Adams'

"Strange Company", Box 864, Madison, Wisc-53701 sends (by UPS apparently, there are no postage stamps - or maybe he has found another way...) three of his peculiar publications that I had ordered through Ben Indick. A GENTLEMAN FROM PROVIDENCE PENS A LETTER is by Ben Indick, 5pp unbound. This is a Lovecraft pastiche, and includes a photo and biography of Ben in the back. Limited to 100 copies, quite elegantly printed on one side only of a heavy paper. Adams work is not quite as fancy (nor as expensive!) as Roy Squires, but then he hasn't been at it as long either. The other two books are pb, about digest-size, limited edition collections of verse, printed in several colors on an assortment of fancy papers. One is GALLOPING PINWHEELS by Joseph West, illustrated by the artist with unfortunate imitations of Lee Brown Coye; and the other is A BAGWYN'S DOZEN by Adams himself, illus by Faulkenberg. Ben's "Letter" is good, but none of the poetry does much for me.

\* \* \*

I really must apologize for the bad repro along the edges of some copies lastish. Cleaning the ink gun seemed to help some, but it is badly corroded and I have ordered a new one, will probably use to old one for colored inks.



FANZINES - ANOMALY 2 - Ed Slavinsky, for the New Haven SF & Fantasy Ass'n, 100 York Street, New Haven, Conn-06511. 36pp mimeo, 50¢ or the usual. An excellent genzine, well-balanced between sercon and fannish. I don't see why they had to put the worst piece of art on the cover, especially when the bacover by Wyman is so good - I would have put it on the cover and this other thing in the circular file. So it goes... Meade Frierson has a good article on the sources of the tales in the EC comix of the early 50s. Gary Snyder testifies to the Gospel according to Smokey the Bear. Gerry Axelrod reports on Sun Ra. The editor and Al Sirois ramble on... Fred Lerner philosophizes about fandom and cons and says he plans to be more active. Good book reviews, good lettercol, including an excellent letter from John Boardman.

AUSSIECON FLYER 4, Don & Grace Lundry, 18 Karen Dr, Cherry Hill, NJ-08003. 6pp offset, free to group members and interested fans. This is the newsletter for the fans going to the Melbourne con on a group flight plan. Current cost is running just over \$900 (roundtrip from LA), will probably be higher when we actually go. This includes hotels and the train from Sydney to Melbourne. Getting to LA will cost various amounts, depending on where you start from... I got a quote by phone of \$267 roundtrip as the add-on price from the airport here.

BOOWATT

WEEKLY 8, Garth Danielson, 20-327 Edison Ave, Winnipeg, Manitoba, Canada. ppl8-29 mimeo, free. Ah, I see this is also #9 & 10... All written by the editor, no art or layout, and unbound. Good enough repro, better than I could do on that paper. Garth rambles on about his trip to New Orleans and many other things. Not particularly well-written, but then writing is something you learn by doing, like riding a bicycle!

CHECKPOINT 61, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 4pp digest-size reduced offset, 12/\$3, trades, news. Reports on the British annual con, brief fanzine reviews.

CYNIC 7, Gray Boak, 2, Cecil Court, Cecil Street, Lytham, LYTHAM ST ANNES, Lancs., FY8 5NN, England. 24pp mimeo, the usual. Neat, well-written personalzine, good cover by Andrew Stephenson. Gray comments on the sociology of conventions and on his marriage and honeymoon trip and reviews all the fanzines on hand. Good lettercol.

FIRST DRAFT 1, John Bangsund, Box 357, Kingston, ACT 2604, Australia. 13pp micro-elite mimeo, the usual. Lovely golden zine... I don't know if he really has a typer that small or is a Demented Turkish Dwarf, it has variable spacing as well. Maybe it's photoreduced onto stencil somehow... Maybe it isn't mimeo at all, certainly mimeo paper. Ah, and I see there is a price given - A\$2.00/year. John sends this through FAPA and ANZAPA. Excellent commentary on Australian journalism, thought the political stuff was over my head - I don't even understand politics here...

FOSFAX 20, Bob Roehm for the Falls of the Ohio SF/Fantasy Assn., Box 8251, Louisville, Ky-40208. \$2/year (monthly), trades. 4pp offset. And an elegant offset too... Fine reviews of the new DeCamp book on Lovecraft and Mervyn Peake's Gormenghast trilogy, local news.

THE INDEX COMPANY/

FAN PUBLISHING RECORD #3, Roger Sween, 319 Elm Street, Kalamazoo, Mich-49007. 14 pp digest-size reduced offset, sample 50¢, 10/\$3, one for one trades. Detailed reviews of fanzines, with periodic cumulative indexes. According to the address label code, this is my last issue - I don't quite see why, since we are both bi-monthly. I see I have the previous issue of this as well, marked 'complimentary copy'. But neither reviews ICITM... I see I left an "Apt 9" out of the address above.

IN THE SHADOW OF THE MONOLITH 42, Eric Larsen, Box 16373 NCSU, Raleigh, NC-27607. 18pp mimeo, priceless. Eric does this for the Nameless Order of R'lyeh, and has computerized mailing labels this issue. Good clubzine, news, reviews. The short story by David Kelly is well-written in the most part, but confusing overall.

THE JOURNAL OF IRREPRODUCIBLE RESULTS, V.21/#2, Dr Alexander Kohn, Box 19, Ness Ziona, Israel, for the Society for basic Irreproducible Research. 32pp



offset, 4/\$3 from Dr George Scherr, Box 234, Chicago Heights, Ill-60411. Highly technical idiocy. This issue reprints Bill Minkler's wonderful "On The Nature of Angels" from the Sept '71 ANALOG.

KYBEN 11, Jeff and Ann Smith, 1339 Weldon Ave, Baltimore, Md-21211. 24pp mimeo, 35¢. Mostly letters and book reviews, but very well written.

LOCUS 172, Charles and Dena Brown, Box 3938, San Francisco, Calif-94119. 4pp reduced offset, 15/\$6. This issue totally given over to reporting the results of the LOCUS Poll.

MOONBROTH, Dale Donaldson, Box C, Bellevue, Wash-98009. pp20-1 through 20-16 offset, punched for ringbinder, \$1/13pp. Well-written weird fiction, but rather monotonous and predictable - in the end most of the characters are always dismembered and/or eaten by the current nasty.

THE NATIONAL FANTASY FAN, V.35#2, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566, for the NFFF. 10pp mimeo, \$3/year for membership. Club news, COAs. Announces the revival of the NFFT apa, N'APA.

OUTWORLDS 23, Bill Bowers, Box 2521, North Canton, Ohio-44720. Pp869-904 offset, \$1 or the usual. Spectacular art and layout as usual... Interesting article by Patrick McGuire on a 1951 COLLIERS that had a 'future history' scenario for the defeat and occupation of Russia. Bob Lowndes rambles through the old pulps. Funny reprints from Grant Canfield's WASTE PAPER. Endless analysis of John Brunner, much more than I wanted to know...

ROGUE RAVEN 6, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166. 4pp mimeo, 10/\$1 or the usual. Fine personalzine. Frank confesses to having become a grandfather, writes about the books he's reading, and mentions a strange (to me) rumor that Sturgeon is writing the Cap Kennedy stuff - Sturgeon is the last I would expect to start writing such stuff under another name at this late date!

MOEBIUS TRIP/ S.F.ECHO #22, Ed Connor, 1805 North Gale Ave, Peoria, Ill-61604. 82pp half-size mimeo, \$1. Determined to drive collectors wild, Ed has switched from his pb-size format to an odd 7x8½ size bound on the short edge. But it's a good zine as usual... Great interview with Bob Tucker by Paul Walker, brief letter from Walt Liebscher saying that he has lost the use of his right arm but is alright otherwise and hopes to do future columns - he also blasts DAHLGREN, and from what I've read of it, I agree. Ben Indick on Mae Strelkov, and again on THE STEPFORD WIVES, a funny 'shaggy river' story by Bruce Arthurs, lots of book and fanzine reviews and letters.

SON OF THE WSFA JOURNAL 181/182. Don Miller, 12315 Judson Rd., Wheaton, Md-20906. 22pp mimeo, 10/\$2, trades. Reviews of almost everything, including a few kind words for ICITM... Don announces he is starting a new zine to handle the local DC news and will leave it out of SON. Notes COAs for Bruce Arthurs - 920 North 82nd St, H-201, Scottsdale, Ariz-85257; Ron Bounds - 2228 Mathews Ave, Apt #3, Redondo Beach, Calif-90278. Don seems to have a lot of trouble with mail being returned - I guess it figures, Post Awful headquarters are in DC...

STULTICIAE LAUS 1, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 8pp digest-size offset, limited distribution. Excellent personalzine, a sort of alternate to LES SPINGE. He won't say what the title means - maybe Faruk Von Turk knows... Us Colonials mostly lack the advantages of a classical education - I looked it up and I still don't get it!

SYNAPSE 8, Wayne MacDonald, 1284 York Mills Rd, Apt 410, Don Mills, Ontario M3A 1Z2, Canada. 36pp mimeo, \$6/year membership in OSFIC, or the usual. This is the OSFIC 00, and not everything is comprehensible to the outsider, but it is a very attractive zine, striking cover by George Barr. Fine lettercol, some reviews, club history, and a complete bibliography of OSFIC zines back to 1967.

TONG, Mae Strelkov, C.C.55, Jesus Maria, Cordoba, Argentina. 6pp mimeo, heck to cover, the usual. Really great to see a zine from Mae again! These are rather



large pages, about 10x12, and printed on one side only. Mae must have said an old Indian spell over them - the repro on this very thin, hand-cut paper is excellent. The hecto cover is in full, glowing color, a fantastic work of art. Mae says that Vadim is still getting better, and mentions some of the details of her trip around the US. She notes that several fans have asked her about SF in Spanish, but that there just isn't any. I do have some Argentine ERB paperbacks from many years ago, and a Spanish HOBBIT published in Buenos Aires, but heard of little else, even when I used to correspond with Pessina there. And Mae, though she has tried, has not been able to get in touch with Pessina. I do remember one sf hardcover in Spanish from when I lived in Chile - it was fairly advanced for the late 40s, the ship was driven by light pressure. But I no longer have it, nor remember the title or author. Mae says she hopes to get a trip report published soon.

WAREHOUSE 4, Gary Grady, 3309 Spruill Ave, Apt 5, Charleston, SC-29405. 8pp mimeo, for the usual. Pleasant personalzine, book reviews, commentary on National Public Radio, Velikovsky, many other things. Velikovsky spoke at NASA recently, a wild-looking old man. I could get a tape of his talk from the library, but it wouldn't be much use to anyone, he has such a thick accent as to be almost unintelligible.

WARK 3, Rosemary Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 20pp digest-size offset, 25p (about 60c) or the usual. Three British faneds on the history of their publications, the best article being the one by Terry Jeeves. Fanzines reviews, mostly very good, nice lettercol. The cover is a marvelous piece of art by Cyril Goldie - dated 1897. A little like some of Housman's artwork.

ZIMRI 7, Lisa Conesa, 54 Manley Rd, Whalley Range, Manchester M16 8HP, England. 68pp offset and mimeo, 60c or the usual. Undoubtedly the fanciest of the British zines that I see. It is about half quality offset this issue. Some of the material, mostly the avant-garde verse, is over my head, and I am not that wild about the Wahl art either. But they also have ATOM, The Brunner interview is very good, and so is Harry Turner's column. Excellent reviews of books and fanzines, long lettercol.

May 6, 1975

Ray Zorn writes that he has gotten a 'fair' copy of the old Ace pb he wanted, THE MACABRE READER, would still like one in fine or better condition. I don't have a copy myself. Ray also sent an SASE for a copy of my duplicates list, I ran out of these but managed to get a few more from the old spirit masters.

Linda Pearce, 1217 South Ash St., Ottawa, Kansas-66067, asks for a copy of ICITM, says her class at Ottawa University is studying fanzines.

Brn Indick writes that he can't find anything he wants on the duplicate list, but enjoyed ICITM, and sends a copy of his RAPSzine - see below. John & Lisa Middleton, now at 3556 Maryvale Dr, Decatur, Ga-30032, send a card noting the birth of a son, Randall Eliot, on April 5.

Brian Tawn says he has been bitten by the publishing bug, may start to get out a little book-review zine.

Laurine White writes that Joe Bob Williams told her there would be no TRUMPET #12. She says the cover to ICITM#14 is a Shadow fight sequence - could be I guess, Brock never tells me what his illos are supposed to represent. She also incloses her Slanzine, KAMA.

Bob Roehm sends some xeroxes from a copy of LEST YE DIE by Cicely Hamilton, showing that it is a revision of the earlier THEODORE SAVAGE - Bleiler lists them as different books. Dave Merkle writes that the first minicon in Williamsburg (put on by the club at the University of William & Mary) was a moderate success - 96 people came and they cleared \$9.

Paul Novitski (Alpajpuri) writes that he hopes to get the cover to my reprint of BOGEY BEASTS done Real Soon Now...



Sterling Lanier writes to explain about the Tolkien figurines he was supposed to have done - he says he had Tolkien's approval, but found that all non-book rights are held by United Artists and they won't permit him to sell them. Even if UA were still planning to film THE HOBBIT or the Trilogy, it's hard to see what they could lose from the relatively few figurines that Mr. Lanier could turn out. Bah...

Loon Lillian, the Hyena of New Orleans, sends a card to gloat over the ignominy I must suffer from having been involved in on of John Guidry's infamous IGNITEs - the fan-zine that makes you want to burn. It.

And George Wells writes to say that he CLEANED UP HIS ROOM - and found 7 reams of paper and two staplers, also some ditto supplies which he says he will give me at DisClave, as he is no longer doing ditto now that he has a mimeo.

Elst Weinstein writes from Guadalajara that there will be a MEXICON (oogh...) there on Nov 22-23 - GoH is to be Mack Reynolds, and fee is \$5 attending, \$3 supporting membership. Write Elst for details on travel and accomodations - address is APDO 6-869 / Guadalajara 6, Jalisco / MEXICO.

Leigh Edmonds writes that he was confused by my mention of the film THE BALLAD OF ESKIMO NELL having British producers, as it was showing in Melbourne and was filmed with Australian actors in a region he calls 'the Great Divide' - he may be pulling my leg, this is part of a line from the poem... But there seems to be more than one film - I suggested he try to get it shown at the Melbourne world-con!

John Robinson sends a ballot for voting on me among others as a replacement Director in the NFFF, Mike Kring and Roy Tackett have resigned. I don't think I am supposed to vote though...

The Science Fiction Shop, 56 Eighth Ave, New York, NY-10014, sends their little 4pp list of current sf, \$5 minimum. They have the new Mervyn Peake book with 12 color plates, 140 illos, much of the art previously unpublished - I got it from Bertram Rota (not knowing there would be a US edition) and it is lovely. And, at \$15, not that expensive as such large books go these days.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a small mimeo list of current specialty items and some used books and magazines; and notes that his edition of THE MISCAST BARBARIAN, de Camp's biography of R E Howard, has about sold out its 900 copy edition.

G. Ken Chapman, Ltd, 2 Ross Rd, London, send another of their 18pp legal-length mimeo lists of sf/horror/adventure titles and a book I had ordered previously, THE GREAT WHITE SPACE by Basil Copper. But I didn't get the copy of Wallerstein's THE DEMON MIRROR that I wanted - I read this years ago from a library and would like to see it again.

Paul Doerr, Box 1444, Vallejo, Calif-94590, sends a dim and cluttered 2pp photocopied list of assorted tools, weapons, vehicles, real estate, probably a kitchen sink in here some where, all stuff he wants to sell, trade, or trade for. Books are \$5-50¢.

The Dragon Press (Elizabeth, NY-12932) send another of there large offset folders, about equivalent to 6pp standard size. Lots of expensive new books such as the Gregg and Garland reprint series (the Garland reprints seem a bit previous to me - or maybe it just makes me feel old to see a 'classics' list of books that appeared mostly in my lifetime!), also some used and rare books.

Purple Unicorn Books, 4532 London Rd, Duluth, Minn-55804, send a 10pp very reduced offset list of current hardcovers and pbs, offer several nice 'special offers'.

FPCI, the famous old Fantasy Publishing Company in Alhambra, Calif (1855 West Main St, 91801) sends a 6pp list of used books and magazines, many of the books are adventure or mystery rather than sf. \$2 minimum order, fairly low prices.



FANZINES - AMRA, George Scithers, Box 8243, Philadelphia, Pa-19101, for the Terminus, Owlswick, & Ft Mudge Electric Street Railway Gazette. Fine offset, 20pp, 75¢ or 10/\$6. This is #63 (V.2) of the lovely but infrequent zine from the heart of Hyperborea. Cover by Alex Nino, much lovely Krenkel art, material by DeCamp, E Hoffman Price, Poul Anderson. Three-color centerfold (the zine is saddle-stapled) map of the world of THE TRITONIAN RING. John Boardman has a long article on the Tritonian Ring stories, Poul Anderson contributes some Mongol riddles, lots of book reviews.

CAP'N RAPPIN, Ben Indick, 428 Sagamore Ave, Teaneck, NJ-07666. 11pp mimeo and photocopy, for RAPS. I think Ben sent me this in revenge for my having inflicted some SFPA and Slanapa zines on him... Weird photocopied art and mailing comments in good mimeo, well-written.

COSMIC DRIBBLE #1, Terry Whittier, 3809 Maramonte Way, North Highlands, Calif-95660, for P.H.R.E.D. 4pp mimeo, priceless. Whittier than who? Ghad, I bet he's tired of that... PHRED is the sf club of American River College - I wonder if they cleared this with Phred Lerner? Neat, well-written club-zine, tells where to by used sf in Sacramento, so they must be near there. Notes that they also publish a genzine, SF:38.

GUYING GYRE, Gilbert Gaier, 1016 Beech Ave, Torrance, Calif - 90501. 43pp mimeo, 2/\$1 or the usual. Rather sercon review-zine, mostly letters this issue, including one from Jack Williamson. Many of the correspondents have supplied their own lists of ratings by Gaier's numerical rating system. These people must be speedreaders or have a lot more spare time than I do, to be able to read and rate such long lists of novels...

INFERNO 7, Paul Skelton, 25 Bowland Close, Offerton, Stockport, Cheshire, SK2 5NW, ENGLAND. 52pp digest-size mimeo, the usual. Very funny personalzine, some good art too. Probably a bit ingroupish for US fans, but I giggled over it for half an hour instead of getting on with this idiotic compendium of fannish pollution.

HEARTWORM #5, Brad Parks, 562 Kennedy Rd, Windsor, Conn-06095. 10pp lousy ditto, 25¢ (surely he jests) or the usual. Totally lunatic crudzine, wouldn't be half bad with good repro and some clever art.

PHILOSOPHICAL GAS 29, John Bangsund, Box 357, Kingston, ACT 2604, Australia. 26pp mimeo, 10/\$6 or the usual. Elegant microelite genzine, fine column by Bertram Chandler. Good editorial comments, good short fiction. Attached to the back is:

THE NEW MILLENIAL HARBINGER 14, 6pp mimeo, the last issue for the time being, it says. John Alderson on the history of the town of Bet Bet and the closing of the church there, where he first preached; and Bangsund on religion and a bit of personal history, both very good.

RAGNAROK 3, Mark Collins, 456 Orange Rd, Orange, NJ-07050. 48pp digest-size offset, 50¢? Well-printed in reduced text, 4-color cover of Conan with blue hair and a rude gesture... The back-cover and some interior art is by Vaughn Bode, and there is a long interview with him - his caricature of Fred Pohl is nice. Photos of Bode, also some from the '73 worldcon - including one of Guy Lillian molesting a naked lady.

SYNAPSE 227, Wayne MacDonald, 1284 York Mills Rd, Apt 410, Don Mills, Ontario, Canada, for the Ontario SF Club. 20pp mimeo, \$4/year for membership or whatever. Fannish clubzine, well-written and printed, lots of ingroup lunacy. Some reviews and con reports, lots of letters.

TIGHTBEAM, Beth Slick, 9030 Harratt, Apt 2, West Hollywood, Calif-90069, for the NFFF. 10pp mimeo, \$3/year membership. The NFFF letterzine, nice Sheryl Birkhead cover.

TITLE 38, Donn Brazier, 1455 Fawnvalley, StLouis, Mo-63131. 40pp mimeo and xerox, for the usual or a sample for 25¢. Marvelously chaotic genzine. Leah Zeldes describes Randy Bathurst's fannish chess set, which I somehow missed seeing at DisCon. Dave Rowe sends his usual good column from England, lots of quotes from letters, even another shaving or two from Shaver with his 'rock pictures'. And notes on Donn's trip to D.C.



VATI-CON 3 PROGRAM BOOK, Victoria Wayne, Box 156, Station D, Toronto, Ontario, Canada. 40pp mimeo, 75¢ or the usual. One of the most elaborate one-shots I have ever seen... It is the 'program book' for a con at which God was Goh and Pope Paul was Fan Goh. And so on. The Rev. Anal Roberts was there too! Excellent layout and repro, and some very funny material.

WART 2, Brad Parks, address above. 20pp fairly good ditto, 35¢ or the usual. Small genzine, some interesting articles mostly from the NFFF Manuscript Bureau. Needs better layout, repro, more art.

WIN, Maris Cakars et al for the War Resisters League, Box 547, Rifton, NY-12471. 24pp offset on newsprint, 30¢ or \$11/year (weekly). An anti-war zine, mentioned here because of the excellent reviews of AT THE MOUNTAINS OF MADNESS and LOVECRAFT, A BIOGRAPHY by a Donald Newlove.

YANDRO 231, Bob and Juanita Coulson, Rt#3, Hartford City, Ind-47348. 36pp mimeo, 10/\$5. Great as usual... Liz Fishman returns with a funny column, Juanita says her M4 is tearing stencils in half - I guess I have something to look forward to, mine has never done that! Bob notes that Joe Hensley is now a judge... Dainis Bisenieks on the bookmarks he has found, verse by DeCamp, Dave Jenrette on why he disapproves of the new Fanzine Achievement Awards, long lettercol, excellent book reviews.

*May 17, 1975*

Jim Saklad, down here at Ft Eustis for a couple of weeks, called last week and today we spent the afternoon at Kelly Freas place, along with Dave Ortman, Elaine White and George (The Dormouse) Beahm. Had a fine time, Kelly showed us the laser pistol that Kleiner Labs sent him.

Harry Morris writes that he has not yet run the cover he promised me because he is in the hospital recovering from surgery on a burst appendix - this was a week ago, he should be out by now. Eric Lindsay sends the latest GEGENSCEIN - see below - and says he has sent an autographed edition of THE FAT MAN IN HISTORY which I had inquired about. Good Grief, this letter is dated 'Dec 24', and the book isn't here yet. Damn.

Bertram Rota sends a bill for a Lord Dunsany book with Sime art I have been hunting, MY TALKS WITH DEAN SPANLEY, so I guess they have sent it.

Kevin Hall (12 Lound St., Kendal, Cumbria, LA9 7EA, England) asks that I mention some details of the MANCON being planned for Manchester next Easter. Bob Silverberg is to be GoH, membership 'about' \$2' (he may well mean £2). They are using a university residence hall rather than a hotel. The US agent is Bill Burns, 48 Lou Ave, Kings Park, NY-11754.

Gil Gaier sends a card with mostly kind words for ICITM, notes that I like to misspell 'receive' - I saw a photo of Gil in a recent TITLE, he's about 20 years older than I had guessed. Unless he's had a very hard life or Brazier got his photo labels mixed... Kazuya Sekita asks if I would like to have the Harry Clark art for the Poe stories that have been printed there on silk paper. He also mentions two books he would like to trade with a US fan, these are pre-WWI "Japanese & English editions of Sherlock Holmes & H G Wells". I am not sure exactly what he means by that, but you may write him at "c/o Ueno / 1-20-10 Sakashita / Itabashi-ward, Tokyo-174 / Japan".

Mike Dobson sends my Slanapa mailing with insufficient postage, and three weeks later the Post Awful sends a "final notice" (also the only notice) about it. Fortunately Mike sent one to Beahm as well and George gave me his. An entity calling itself 'Aldebaran' writes from P O Box 3525, Santa Monica, Calif-90403, to ask about getting ICITM. Bud Plant sends a rather confusing COA to two new addresses - 18036 Foxtail Dr, Smartville, Calif-95977, where he asks I send ICITM and my duplicates list; and Box 1886, Grass Valley, Calif-95945, for 'all other correspondence'.



Fred Lerner, now at Box 515, Montpelier, Vt-05602, sends an interesting review of the new Mervyn Peake books copied from the London TIMES, and mentions that Jim Saklad - whom I had seen at cons but would not have known by name - would be here for a couple of weeks. Frd was here for a while when he was in the army. Sam Long writes to thank me for ICITM and a LoC on his QWERTYUIOP, says he likes the nes Filthy Pierre songbook.

Don D'Amassa writes that there is no fantasy element in Vonnegut's MOTHER NIGHT (I had said in a previous ICITM that I thought all of Vonnegut's books had some fantasy element except "Mr Rosewater"), and mentions an Anthony Burgess book (RIGHT TO AN ANSWER) that may be fantasy only because at one point the story includes a conversation between two squirrels. Donn Albright writes that he has joined the Limited Editions Club to get an edition of THE MARTIAN CHRONICLES they are doing, will be reselling the other books he has to buy from them as part of the deal and will send me the details. He also notes that he will have a long article in the next XENOPHILE on Bradbury.

Gary Grady writes about Velikovsky, Muzak and the importance of a liberal education. Among other things... Brian Robinson sends essentially the same data on the '76 MANCON as did Kevin Hall above, and notes that Shayne McCormack (whose copy of ICITM he saw) is back at 49 Orchard Rd, Sydney, Australia. Ray Zorn sends for a couple of the books on my duplicates list and asks that I pack them carefully - anyone who ever got a book from Ray knows what he means by that. I think it took me an hour to unpack one of his shipments!

Dave Merkel (College Station, Williamsburg, Va-23186) suggests that I might sell some copies of his Index to ANALOG at DisClave, and offers to buy my collection of ASTOUNDING/ANALOG - he is interesting in all pre-65 issues. Dainis Bideņieks says the short story for which Ursula LeGuin won a Nebula may not be SF!

Peggy Gemignani thanks me for ICITM and the duplicate lists and offers to trade the new Grant ALMURIC and some pbs. George Beahm sends a notice of his college graduation. Robert Campbell asks for a couple of the duplicates and offers a Grove Press book in trade - and all this time I thought he was a clean old man... Old friend Lee Schilling at the Folk Life Center of the Smokies, Box 8, Cosby Tenn-37722, sends their Newsletter and notes the Folk Festival will be held there Sept 12-14.

Majestic Reruns, Box 13128, Sacramento, Calif -95813, is a source of old radio tapes run by Evan McBride - send \$1 for large catalog (applicable to first purchase). George Beahm showed me a new tabloid underground comic called FUNNY PAPERS with Bode art, 60¢ each from Box 767, Port Washington, NY-11050. Alan Light of Dynapubs, RR#1, Box 297, East Moline, Ill-61244, sent me a few sample issues, apparently after seeing my ad in XENOPHILE. And Northern Comfort Communications, Smithers, British Columbia, Canada, sends a flyer on the Vaughn Bode material they have for sale and include one "Cheech Dollar" coupon - beside their own DEADBONE, they have the underground comics and SUNPOT.

FANZINES - THE ARKHAM ANCHORITE #4,5, Joe Moudry, Box 1205, Tuscaloosa, Ala-35401.

44pp mimeo, for the Esoteric Order of Dagon, 30¢. EOD is the Lovecraft apa - several good articles on the field, mailing comments, and a detailed index to AVON FANTASY READER that gives the original appearances of the stories reprinted there, in #4 - #5 has an index to Joe's HPL collection.

THE AUSSIECON FLYER #5, Don & Grace Lundry, 18 Karen Drive, Cherry Hill, NJ-08003. 6pp offset, for people interested in the Group Flight to Australia for the Worldcon. More details on the trip, notes that Sam Long, Mike Glicksohn, and Don Thompson (to mention three fans I know) have joined the group.

BOOK REPORT #24, Al Matzye, Box 266, Campbell, Ohio-44405. 14pp offset, 6/\$3. All about buying and selling used books, with ads from dealers and collectors. Good natter by Al, who notes a report that the increasing frequency of tornadoes is due to the fact that we drive on the right! But are tornadoes always counterclockwise?



BROWNIAN MOTION, Brian Earl Brown, 55521 Elder Rd, Mishawaka, Ind-46544. 24pp mimeo, 35¢ or the usual. Good personalzine, though the hand-cut art is weak. Brian reports on his first two cons, actually seems to believe that there really is a Cy Chauvin.

CHECKPOINT 62, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 4pp digest-size offset, 12/£3 or the usual. British newszine, news on British and European cons, brief fanzine reviews. Bruce Arthur's DESPERATE DESOLATIONS, apparently the oneshot on his trip home that I contributed to seems to have reached England even though I have not had a copy.

COSMIC DRIBBLE #1, see above.

Another copy of the same zine, with the same offer to trade written on it... This one does include in addition a page from a genzine, SF:38 #3, consisting of a remarkably hideous feghoot.

DYNATRON, Roy Tackett, 915 Green Valley Rd, NW, Albuquerque, NM-87107. 19pp mimeo, for the usual. Excellent small genzine from one of the real Secret Masters. Good article by Bisenieks of the basis of fiction, and one by Darrell Schweitzer on the sf course at Villanova. Good account of the latest replacement for the Hugoes, the Green Slime award. Facinating description of a 1949 country and western anti-bomb song. And HORT notes that he is running for TAFF.

FANZINE

FANTATIQUE 8, Keith Walker, 2 Daisy Bank, Lancaster, Lancs., England. 6pp mimeo, the usual. Fanzine reviewzine, has finally achieved legible if not yet beautiful repro. Well written.

FAT CAT GAZETTE 9, Brian Perry, 34 Lake Ave, Binghamton, NY-13905. 8pp mimeo, for Galaxy. Natter, mcs, couple of pages of good fanzine reviews.

FOSFAX 21, Bob Roehm for the Falls of the Ohio SF Assoc., Box 8251, Louisville, Ky-40208. 6pp offset, \$2/year (monthly) or trades. Well-done newszine. Notes that Andy Offutt is to write sequels to TIGERS OF THE SEA for Zebra books... And that Leonard Nimoy will read "There Will Come Soft Rains" and other Bradbury tales for a Caedmon Records album... I think I'm getting old, I really can't imagine that Andy Offutt will be anything like Howard, or that Nimoy can replace Burgess Meredith!

GEGENSCHEIN 20, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. 26pp digest-size mimeo, 3/\$1 or the usual. Beautiful offset covers by Steve Fabian, both front and back. Excellent genzine. Good natter by Eric, Shayne McCormack's DisCon report, lots of reviews, good Alderson column.

GRAYSWANDIR 1,2, Patrick Hayden, 8210 East Garfield, K-17, Scottsdale, Ariz-85257. 7,6pp mimeo, 20¢ or the usual. One of these came attached to the larger TWIBBET 7, reviewed below. Patrick notes that #2 is the last of this title, which is unfortunate as it is a funny, fan-ish zine. More or less a newszine, it aimed at reaching all segments of fragmented Phoenix area fandom. The second issue is run on the front only of newsprint, though I don't see why they didn't use the back as well, the show-through is not bad at all. Notes a COA for Bruce Arthurs to 920 North 82nd St, H-201, Scottsdale, Ariz-85257. There is also a flyer for the area monthly apa, AZAPA, Hayden's address.

LOCUS 173, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 15/\$6. More on the LOCUS Survey, Nebula Awards (Ursula LeGuin won for both novel and short story!), some good reviews, assorted news.

LOGICAL QUANDARY 1,2, Patrick Hayden, see above. 2pp each, for AZAPA. Also #3, I see - Patrick notes that he is moving to Toronto. Also with these is a dittoed DEEP THOAT 1 for AZAPA, published from a temporary address in Michigan, unfortunately only the front is legible.

MYTHLORE 10, Glen GoodKnight for the Mythopoeic Soc., Box 4671 Whittier, Calif-90607. 36pp offset, \$1.25. A special Tolkien Memorial issue, great Kirk cover of Niggle and the Tree. Kirk also has a great painting of Denethor in the Court of the Fountain. Some excellent poetry and a number of good articles on Tolkien and the Trilogy, including a review of the German edition. With this was-



MYTHPRINT V.II,#5, as above. 20pp digest-size offset, \$6 for members, \$8 for non-members/year(monthly. This is the Mythopoeic Society bulletin. Lovely Barr cover. Club news and reviews, article by Marion Zimmer Bradley on the 'riddle game' in L.o.t.R. and other fantasies.

OCCASIONAL IV, Anon., for the Arthur Machen Society, Wittenberg University, Springfield, Ohio-45501. Why anyone would make a thing like this and not but his name on it is beyond me... 16pp digest-size, printed, no price given. Quality printing on fine book paper, saddle-bound on the short edge. Short article on parallels between Machen and Lovecraft, note on Machen's wife, a facsimile letter, and a hint from the President of the society, Bob Mowery, that one might contribute something towards the publication costs. Mowery may be the editor, but it certainly doesn't say so... He promises a roster in OCCASIONAL V.

ROGUE RAVEN 7, Frank Denton, 14654 Eighth Ave, SW, Seattle, Wash-98166. 4pp mimeo, 10/\$1. Fine personalzine, report on the unofficial Nebula Banquet held there. Frank notes that with great labor and personal sacrifice he has made it to page 43 of DHALGREN...

IN THE SHADOW OF THE MONOLITH #43, Eric Larsen, 4012 Colby Dr, Raleigh, NC - 27609, for the Nameless Order of R'lyeh. 16pp mimeo, 25¢ or in trade. Good clubzine. Notes that May 7 was Star Trek Day, also notes the founding of an SCA group in Raleigh, The Windmasters. Letters, reviews, short fiction.

SON OF THE WSFA JOURNAL 183/184, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 22pp mimeo, 10/\$2 and trades. News, reviews, and listings. Don notes that he is planning to split this up into more specialized zines - a first issue of WASHINGTON S.F. NEWSLETTER has appeared to cover the local scene. Very useful.

TITLE 39, Donn Brazier, 1455 Fawnvalley Dr., StLouis, Mo-63131. 24pp mimeo and xerox, sample for 25¢, for the usual. Good as usual. Rick Wilbur has an excellent article on Heinlein, there are some photos of a few of the TITLE gang. Dave Rowe explains Kitten Fandom, Jessica Salmonson explains pet bees, assorted commentary and very various nonsense.

TRANSYLVANIAN BOOGIE 4,5, Joe Moudry, Box 1205, Tuscaloosa, Ala-35401. 8,14pp mimeo, for PAAPA and trades. Pleasant natter, mcs.

TREE TOADS V.2#3, Betsy Perry, 34 Lake Ave, Binghampton, NY-13905. 10pp mimeo:for Galaxy. Good natter, mcs. There seems to be a movement afoot to merge Galaxy and Myriad.

TROLL 7, Brian & Betsy Berry, aas above. 10pp mimeo, for Myriad. Boskone XII report, mcs, good fanzine reviews.

TWIBBET 7, Patrick Hayden, see above. 42pp mimeo, 60¢. Last issue for Hayden anyway, he says his new genzine will be called ALEPH NULL. The TWIBBET title has had several Phoenix area editors. Fannish genzine, rather grundgy repro. Long interview with Edmond Hamilton. Weird article by Tim Kyger claiming that TIME ENOUGH FOR LOVE deliberately laid out in the manner of a classical musical composition. Hilarious "Ken & Terry" adventure by Terry Ballard and Ken StAndre. Chronological listing of Larry Niven stories by Tim Kyger, presented with no attempt at an excuse, assorted reviews.

WHITE NOISE, Rick Dey, 43 Grove, Highland Park, Mich-48203. 6,14pp mimeo, for Galaxy. This is Noises 8,9... Mostly mcs. Hey, this is all xerox, not mimeo, he says here at the end "the Xerox ran out of ink". Must have been a Polish xerox.

WYKNOT 1, Ken Josenhans, 7602 Vicar Place, New Carrollton, Md-20784. 14pp mimeo, 25¢ or the usual. Interesting small genzine from a group of fans I never heard of before. No sf content except in the reviews, with include two pans of DHALGREN.

*And here, on May 18, 1975, ends IT COMES IN THE MAIL 16, as there are only ten days left before the SFPA deadline.*